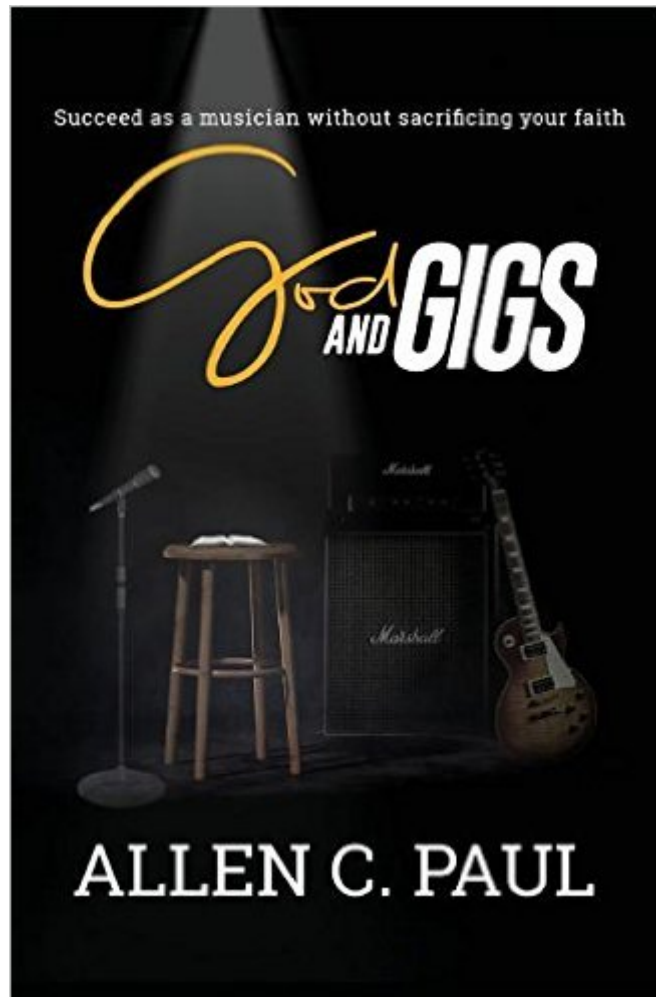


The book was found

# God And Gigs: Succeed As A Musician Without Sacrificing Your Faith



## Synopsis

Do you want to enjoy a career in music without compromising your faith? If so, this book is for you. Here you'll discover the steps to become a successful musician who excels in every area of life, all while embracing your spiritual foundation. Inside you'll find key concepts practiced by top music industry pros, who share in their own words how they handled the same struggles you face. These pros have worked with artists such as Julio Iglesias, Israel and New Breed, Timbaland, Brandy, Take 6, Flo Rida, Donnie McClurkin, Jon Secada, Tasha Cobbs, Martha Munizzi and many others. You'll learn how to: Find more balance between career and family Get inspired and create your best work ever Embrace your calling as a musician Use your unique influence to make a difference You don't have to sacrifice your faith to find success in the music industry, and the proof is in these pages. But you have to take the first step. Will you take on the challenge? About the Author Allen C. Paul has 20 years experience as a church staff musician, performing artist and teacher. He has performed with a variety of artists from pop, R&B and Christian genres, and currently serves as co-musical director at Metro Life Church in Miami, FL. His passion is helping people from all walks of life to confidently express their God-given creativity through the arts. "

## Book Information

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## Customer Reviews

This book directly addresses many musicians in the faith will encounter when using their artistic talents beyond the four walls of the church. It provides insight on how to balance your faith with the issues that come with playing secular gigs. It's filled with useful advice, not only on how to succeed as an artist, but how to succeed and grow in your Christian walk. It's well-written, organized, and

coherent. The author's points are rooted in Scripture, and backed up with the wisdom of scholars and music industry professionals via extensive interviews. You'd be surprised how many industry professionals deal with the same exact problems that you do. In short, the author knows what he's talking about. I highly recommend this book for any Christian musician that struggles with the issue of balancing their secular music career with their calling of God.

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